

VIVIAN (WAI YAN) CHEUNG

Costumer | Seamstress | Maker - Online Portfolio: <http://www.vicheung.com>

Email: hello@vicheung.com

FILM&TELEVISION EXPERIENCE

- Daily Work* **Set/BG Assistant - Faith Heist** (CD: Jeannette Linton) – Nabet700
Set Supervisor (2 days) – Clive Boomer’s Success (CD: Monika Onoszko) – non-union
BG Assistant - See (Season 2) (BG Supervisor: Sarah Armstrong) – IATSE873
- Sept 2020* **Cutter/Stitcher (Prep), Set Supervisor (2 days) (Non-union)**
The Family (Feature), West Film Production Inc
Costume Designer: Monika Onoszko
- Nov 2019 - Dec 2019* **Set Supervisor/Costume Assistant (Non-union)**
A Dangerous Test (Feature), MV Pictures Inc
Costume Designer: Monika Onoszko
- Continuity tracking on set with Sync-on-set
 - Including prep/buying prior to shooting
- Jul 2019 – Sep 2019* **Stitcher, Show call (IATSE873 permit)**
Madam CJ Walker (Ep. 101-104, Netflix Miniseries), Manly Shore Production Services Inc
Costume Designer: Antoinette Messam, Karyn Wagner
Cutters: Heidi Hafer, Samantha Wyton
- Jun 2019* **Stitcher/Costume Assistant to Personal Designer**
Utopia Falls (Ep. 109/110, Hulu Television Series), Utopia Falls TV Inc.
Costume Designer: Noreen Landry
Personal Costume Designer for Stacey McKenzie: Sage Paul
- Cut, built and fit 3 avant-garde gowns for special guest star: Stacey McKenzie
 - Assisted contract costume designer (Sage Paul) and dressed for on location shooting (1 shooting day, one-time permittee of NABET 700-M UNIFOR)
- Mar 2019* **Costume Designer/Set Supervisor (Student Short Film)**
The Procrastinators, Lorum Ipsum Productions
Director: Jared Seaman
- Design and put together (buy, alter, build, paint) costumes for 4 main characters
- Jun 2018 – Jul 2018* **Costume Assistant/Breakdown Assistant (Teaser Short, non-union)**
Creature HE, The World Beneath Productions Inc
Costume Designer: Monika Onoszko

THEATRE COSTUME EXPERIENCE

- Feb 2020 – Mar 2020* **Stitcher** - Junior stitcher on a tailoring team
- May 2019 – Jun 2019* **Internship** - Internship on a tailoring/menswear team
Shaw Festival
Head of Wardrobe: Jason Bendig
Cutter/Tailor: Truly Carmichael
- Jan 2019 – Apr 2019* **Cutter**
Fanshawe College
Head of Wardrobe: Rebecca Wolsley

EDUCATION

*Sep 2018 –
Jun 2019* College Graduate Certificate in Costume Production
Fanshawe College, Dean's Honour Roll (GPA - 4.12)

Related coursework:

- Costume Construction: machine and hand sewing on period pieces including dress/skirts, under garments/corset)
- Tailoring: Drafting and constructing jacket, waistcoat, trousers
- Millinery/Costume Accessories: felt hat blocking, felt helmet construction, buckram hat, shoe covering/painting, thermoplastic work, wired headpiece
- Period Cutting: Pattern drafting for period womenswear
- Period Textile: dyeing technique (including piece and yardage dyeing) and theatrical breakdown

*May 2016 –
Aug 2018* College Certificate in Fashion Studies
Seneca College

Related course work:

- Garment Construction
- Pattern Making
- Custom Blocks Making
- Garment Alterations/Adjustments
- Bridal Garments
- Tailored Jacket Construction
- Design and Textile

*Sep 2006 –
Apr 2010* Bachelor of Applied Science in Engineering Science
University of Toronto

OTHER TRAINING/AFFILIATIONS

The Canadian Alliance of Film & Television Costume Arts & Design (CAFTCAD)

Member – 2019 - current, Student Member – 2018/2019

CAFTCAD's Educational Initiative Courses: Costume 101, Costume 101: Being a Daily & Set Etiquette/Background Extra Coordinator/Set Side of Costume: Truck Supervisor/Set Side of Costume: Set Supervisor/Assistant Costume Designer, Manual Script Breakdown, Sync-On-Set Workshop (Beginner and Set), Costume Breakdown for Film and Television, Special Effects Costuming, Measurements/Fittings/Alterations for Costumers, Embroidery 101, Vintage Beads and Embroidery Repair

IATSE873

Permit status

Courses: Wardrobe 101, Script Breakdown, Costume Truck Supervisor Training

NABET 700-M UNIFORM

Permit status

Other skills: Some knowledge and hands-on experience with screen printing/preparation, leatherwork (accessories), laser cutting (leather/fabric/wood/acrylic), G/M driving licence

REFERENCES

Available upon request